

for Stephen Swanson
Mrs. Bixby's Sons

David Gompper

♩ = 100-108

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p

p legato *poco a poco cresc*

f

dim.

13 rit. A tempo *mp*

Ex-ecutive Man - sion Wash - ing - ton

rit. A tempo *m.g.*

p

Nov-em-ber twen-ty-first eigh-teen six-ty four

Mrs. Bix-by, Bos-ton Mas-sa-chu-setts Dear Ma-dam,

rit. *A tempo*

mf

I have been shown in the files of the War De-part-ment a state-ment

29

of the Ad - ju - tant Gen - er - al of Mas - sa - chu - sets

34

that you are the mo - ther of five sons who have died

p tenderly

38

glor - iou - sly on the field of bat - tle

dim.

42

loco

8vb

46 $\text{♩} = 72$ ($\leftarrow \text{♩} = \text{♩} \rightarrow$)

I feel how weak and fruit-less

51

6 must be any words of mine which

54

6 should attempt to be guide you from the grief

57

6 from the grief of loss so overwhelming

accel.

61

61

cresc.

6 6 6 6 6 6 66

A tempo

64

64

But I can - not re frain from ten - der - ing to

f sf mf

68

68

you the con - so - la - - - tion

p

70

that may be found in the thanks of the Re pub-lic

73

they died to save. I pray that our Hea - ven - ly

75

Fa - - - - - ther

Ped. Ped.

may as - suage the an - - guish

of your be - reave - ment, and leave you

on - - ly the cher - ished me - - mo -

ry of the loved and lost and the sol - emn

8 84

pride that must be yours

86 rit. $\text{♩} = 100$

rit. $\text{♩} = 100$

to have

p

88

laid so cost - ly a

5 3 2 1

3

90 rall.

rall.

sac - ri - fice up - on the

cresc.

Ped.

Ped.

A tempo

93

f

Musical score for measures 93-94. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over the word "al" and continues with "tar of". The piano accompaniment features a complex texture with multiple voices, including a prominent bass line with sustained notes and a treble line with active eighth-note patterns. A forte (*f*) dynamic is indicated at the beginning.

95

p

Musical score for measures 95-99. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "free dom Yours, ve-ry sin-cere - ly". The piano accompaniment features a complex texture with multiple voices, including a prominent bass line with sustained notes and a treble line with active eighth-note patterns. Dynamics range from forte (*f*) to piano (*p*).

101

$\text{♩} = 132$

Musical score for measures 101-104. The system includes a piano accompaniment. The tempo is marked as $\text{♩} = 132$. The piano accompaniment features a complex texture with multiple voices, including a prominent bass line with sustained notes and a treble line with active eighth-note patterns. Dynamics range from piano (*p*) to pianissimo (*pp*).

Ped.

Ped.

Ab-ra-ham

Lin-coln

8^{va}

Ped. Ped. Ped.

Detailed description: This system contains measures 105 through 110. The vocal line (bass clef) has lyrics 'Ab-ra-ham' under measures 105-106 and 'Lin-coln' under measures 107-110. The piano accompaniment (treble and bass clefs) features complex chordal textures with many accidentals. Pedal points are indicated by 'Ped.' in the bass clef of the piano part. An 8va marking is present in the treble clef of the piano part in measure 109.

Ab-ra-ham

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 110 through 115. The vocal line (bass clef) has the lyric 'Ab-ra-ham' under measures 110-115. The piano accompaniment (treble and bass clefs) continues with complex chordal textures. Pedal points are indicated by 'Ped.' in the bass clef of the piano part.

Lin-coln

(nn) —

pp

8^{va}

Ped. Ped.

Detailed description: This system contains measures 115 through 120. The vocal line (bass clef) has the lyric 'Lin-coln' under measures 115-116 and '(nn) —' under measures 117-120. The piano accompaniment (treble and bass clefs) features complex chordal textures. Pedal points are indicated by 'Ped.' in the bass clef of the piano part. A dynamic marking of 'pp' is present at the start of measure 117. An 8va marking is present in the treble clef of the piano part in measure 120.

122

Musical score for measures 122-127. The score is written for three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a grand staff at the bottom (treble and bass clefs). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes. The middle grand staff features dense chordal textures with many beamed notes. The bottom grand staff includes a section marked *loco* and a dynamic marking of *mf*. A fermata is placed over the final note of the piece.

128

Musical score for measures 128-133. The score is written for two grand staves (treble and bass clefs). The key signature changes to one sharp (F#) and one flat (Bb). The music features complex chordal textures with many beamed notes. Dynamic markings include *dim.*, *p*, *pp*, and *ppp*. A fermata is placed over the final note of the piece.