

The Way

for violin and ensemble

David Gompper

Program Notes

This work for violin and small mixed ensemble, which will serve as the basis for my violin concerto, was written for Wolfgang David, violin, and Studio New Music, an ensemble at the Moscow Conservatory. It was premiered in Rachmaninoff Hall on April 15, 2003.

The work is based on a Russian Orthodox chant, a domestic chant using text from the Trisagion - Holy God, Holy and Strong, Holy Immortal One, have mercy upon us.

to Wolfgang Sengstschmid and Igor Dronov, Studio New Music, Moscow Conservatory

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$\text{♩} = 54 - 60$

Bass Clarinet in B \flat
pp

Horn in F
p *mp*

Timpani
tuning
ppp *p*

Marimba
f
+ *dead stroke*

Harp
sfz $D\flat C B / E\flat F G A\flat$
(*pres de la table*)
8^{va} *8^{vb}*

Celesta
f

Violin solo
 $\text{♩} = 54 - 60$
sfz *p* *f* *p* *mp* *f*
non-vib. *sul. pont.* *ord.*

Viola
mute
pp *non-vib.*

Violoncello
mute
pp

Contrabass
pizz. *f* *arco* *p* *mp* *sul pont.*

4

B. Cl. *mp*

Hn. *pp*

Timp.

Vib. *f*

Hp. *f*

Cel. *f*

Vln. *p* *f*

Vla. *mp*

Vc. *mp*

Cb. ord. *p*

6

Timp. *pp* *mf* > *l.v.*

Vib. *ped.* *play slowly and unevenly*

Hp. *play slowly and unevenly*

Cel. *ped.* *

Vln. *freely* *pizz.* *p* *c.l. arco* *ord.* *sf* *p*

3 5:4 3 7 3 3 3 3

Detailed description of the musical score: The score is for measures 6 and 7 of a piece in 4/2 time. The Timp. part starts with a rest, followed by a triplet of eighth notes (G2, F2, E2) marked *pp*, then a quarter note (D2) marked *mf* with an accent (>), and finally a half note (C2) marked *l.v.*. The Vib. part has a half note (C4) with a *ped.* marking, followed by a triplet of eighth notes (D4, E4, F4) marked *play slowly and unevenly*. The Hp. part has a half note (C4) with a *ped.* marking, followed by a triplet of eighth notes (D4, E4, F4) marked *play slowly and unevenly*. The Cel. part has a half note (C4) with a *ped.* marking, followed by a triplet of eighth notes (D4, E4, F4) marked *play slowly and unevenly*. The Vln. part starts with a half note (C4) marked *freely*, followed by a triplet of eighth notes (D4, E4, F4) marked *pizz.* and *p*, then a half note (G4) marked *c.l. arco*, followed by a triplet of eighth notes (A4, B4, C5) marked *ord.* and *sf*, and finally a triplet of eighth notes (D5, E5, F5) marked *p*.

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score* + parts
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalm 131** (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert* + part
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert* + part
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert* + parts
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert* + parts
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert* + parts
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14* + parts
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert* + parts
- Flip** (17 strings) [1993] **10'** – 48 p. *concert* + parts
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert* + parts
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert* + parts
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert* + parts
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert* + parts
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*