

Poetry for a Midsummer's Night

two poems for mezzo-soprano, double bass and piano

David Gompper

Program Notes

Two poems from Poetry for A Midsummer's Night were written for a recital featuring Katherine Eberle, Diana Gannett, and the composer at the piano, that took place during the Double Bass Convention (5th Einco) in Goiania, Brazil on August 24, 2000. While the first poem is reflective and quiet, set as a duet between singer and double bass, the second poem is lively and rhythmic. The latter is what I imagined Brazilian music to be, with seventh-chord arpeggios in the double bass and those quick dance rhythms found in the piano.

Poetry for a Midsummer's Night

for mezzo-soprano, double bass and piano

Marvin Bell

David Gompper

How the Lovers Found True Love After All

Mezzo-soprano

Double bass

f *p* *f* *mp* *mf*

5

M-S.

Db.

9

M-S.

They say the woods are full of mys - ter - y,

Db.

13

M-S.

who ven - ture in and do not re - ap - pear un -

Db.

17

M-S.

til such time_ as they_ a - chieve a mas - tery of signs em - ployed by sprites, who

Db.

Like Words, Like Music

♩ = 60

Mezzo-soprano

Double bass

Piano

fp *mf* *p*

75

M-S.

Db.

Pno.

Some have heard the mu- sic_ in the trees that has no

p *pizz.* *p*

79

M-S.

Db.

Pno.

words but words they have more than mu- sic and so they sing.

p *arco* *p*

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
Caedmon's Hymn (a cappella chorus) [1986] **8'** – 32 p. *octavo*
Lament for Bosnia (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
Mandatum Magnum, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
i am a little church (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
Psalms 131 (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
You're Not Dead Yet! (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
Light Poem (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
Love's Philosophy, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
Poetry for A Midsummer's Night, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
Shades of Love, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
Three Poems (tenor and ensemble), poem by Auden [1992] – *not yet published*
White Glass (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
Finnegan's Wake (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
Hommage a W. A. (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
Meditation (piano) [1999] **7:30** – 12 p. *concert*
Shadows (organ and computer) [1996] **9:30** – 20 p. *14x11*
Tempest Suite (piano duet) [1991] **13:10** – 20 p. *duet concert*
Three Preludes (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
Crossed, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
Crossings, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
Do Not Go Gentle (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
Don't Go There (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
Flip (17 strings) [1993] **10'** – 48 p. *concert + parts*
Kuta Muela III, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
Quartet (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
Ribbons (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
Shadows II (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
The Way, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
Trio (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
Chamber Symphony No. 1 (orchestra) [1979] – *not yet published*
Symphony No. 2 (full orchestra) [1988] – *not yet published*
Transitus (wind ensemble) [1992] **10:15** – *not yet published*