

Inside Cage

for prepared piano

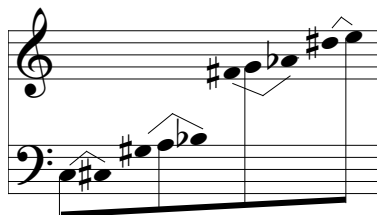
COURTESY
SAMPLE
SCORE

David Gompper

Inside Cage (2005), for prepared piano

preliminary notes:
"CAGED"

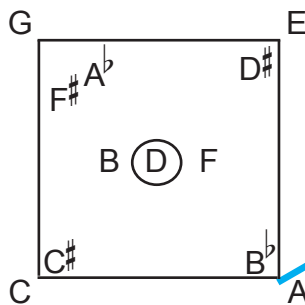
Half-steps "inside"
C, A, G & E.



Prime numbers
C=3
A=1
G=7
E=5

Six different pathways
of entering and
exiting the cage

- C-A A-G
- C-G A-E
- C-E G-E



yield 5 different 6-note collections, all with 012 trichords in common.

Existing sounds can be divided into three different kinds:

- Dry = drums
- semi-dry = drums with sustained quality
- wet = bells/gamelan

Map the idea of "inside=dry" and "outside=wet" onto the "cage."

- 1) Looking inward: six entrances and the play of the two 5-note collections (bars 1-46);
- 2) Inside the cage: all about drums (bars 47-81);
- 3) Looking outward and the play of all three sound-types (bar 82-end)

Four additional preparations:

- 1)
 - 1) bolt (1-2) 6" from damper
 - 2) mute (2-3) 6" from damper
- 2)
 - 1) bolt (between 1-2) 1 3/4" from damper
 - 2) mute (2-3) 2" from damper
- 3)
 - 1) plastic (1-2) 2 1/2" from damper
 - 2) rubber (under 2) 10" from damper
- 4)
 - 1) place rubber mute 1-1/4" from damper

dry

tom drums

sustained bell tones

semi-dry

◇ = original preparation
× = additional preparation

17

Musical notation for measures 17-18. Measure 17 features a triplet of eighth notes in the right hand and a bass line with a sixteenth-note triplet. Measure 18 continues with a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. A large blue watermark 'COUSINARRE' is overlaid on the page.

19

Musical notation for measures 19-21. Measure 19 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. Measure 20 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. Measure 21 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. A large blue watermark 'COUSINARRE' is overlaid on the page.

22

Musical notation for measures 22-23. Measure 22 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. Measure 23 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. A large blue watermark 'COUSINARRE' is overlaid on the page.

24

Musical notation for measures 24-25. Measure 24 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. Measure 25 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. A large blue watermark 'COUSINARRE' is overlaid on the page.

(8)

26

Musical notation for measures 26-27. Measure 26 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. Measure 27 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. A large blue watermark 'COUSINARRE' is overlaid on the page.

(8)

27

Musical notation for measures 27-28. Measure 27 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. Measure 28 has a sixteenth-note triplet in the right hand and a bass line with a sixteenth-note triplet. A large blue watermark 'COUSINARRE' is overlaid on the page.

29 *8va*

8va

3x

3

(8)

32

p dim. f sfz sfz

(8)

38

8va

43

8va

47 $\text{♩} = 160$

p sfz

53

p sfz