

# Anon

for oboe and piano

David Gompper

## Program Notes

Anon - for oboe and piano was written in 1984 as a commission for the Michigan Music Teachers Association and was premiered in Grand Rapids, Michigan that same year.

It is in one movement with three sections. The title, an archaic word meaning “soon, presently”, is used typically as a response to a imperative inquiry (esp. in Shakespeare). This kind of dialogue is an integral part of the musical flow between oboe and piano. The timbres of both instruments are intrinsically and wildly different in nature; elevating and honoring those differences in the form of dialogue are given an opportunity in this work.

# Anon

David Gompper  
(1984)

Allegro ♩ = 104

Oboe *f with force*

Piano

Dialogue

Ped. Ped. Ped.

5

*mf* *cresc.*

*cresc.* *mf*

Ped. \*

8va

8

*f* *ff*

*f* *ff*

Ped. Ped. Ped. \*

3

6

11

with motion

*mp* *cresc.* *f* *decresc.*

*Leg.* *Leg.* *Leg.* *Leg.*

14

*decresc.* *p* *mp (short)* *cantabile < mf >*

*mf mp ppp mf mp p*

*8vb*

20

*p* *legato*

*6* *3*

24

*pp* *p* *8va* *mp (light) p pp*

*mp pp cresc.*

29

*cresc.* *mp* *cresc.* . . . . .

*p* *cresc.* . . . . .

35

*f* *mf* *Ped.* *Ped.* \*

39

*(secco)* *f* *(mf)* *f* *(dry) mp* *p* *pp*

**A** Slower ♩ = 96

43

*pp* *legato* *cresc.* . . . . .

*mp*

## Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, [smp@davidgompper.com](mailto:smp@davidgompper.com). Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

### CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalm 131** (SATB chorus and piano) – 12 p. *octavo*

### LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

### VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

### SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

### SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
- Flip** (17 strings) [1993] **10'** – 48 p. *concert + parts*
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

### LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*